

## ROSE SELLERY

*Broken Dreams, 2012*  
Reconstructed Tempered Glass, 8.5 x 7.5 x 3.5 in



PHOTO: RR JONES. COURTESY THE ARTIST

## JOSEPH MILLAR

### Lovesick

Why don't you just say one of your prayers,  
she sighs on the way to the airport

passing through the Virginia hills,  
something hidden and dazed in her look

like Dylan's corrosive voice  
smoldering out of the radio.

When we stop to stretch  
in a grove of dark pines

she looks like she's trying  
to remember something

standing beside the fender  
and bending the wing-mirror over:

I look okay in this gray light, she says  
no one can see my crow's feet.

I can't decide if she's flirting with me  
or trying to pick a fight.

What if I tell her I'm not afraid  
of her riddles and midnight rages?

What if I hand her these scrawny violets  
and just say, Get back in the car?

Joseph Millar's most recent collection is *Blue Rust* (Carnegie-Mellon, 2012). His work has won fellowships from the NEA and the Guggenheim Foundation. He teaches in Pacific University's low residency MFA and lives in Raleigh, NC