

## SHARON HORVATH

*Calvino's Blood Sea*, 2010–2014  
pigment, ink, and polymer on paper on canvas, 52 x 71 in.



COURTESY LORI BOOKSTEIN FINE ART

## CHARLES HOOD

# The Dictionary of Artists' Models

*If painting is female and insanity is a female  
malady, then all women painters are mad  
and all male painters are women.*

—Marlene Dumas

Nothing is known about A before or after her years with Matisse.

B did crossword puzzles while working.

Oskar Kokoschka never got over C; he had a full-size mannequin constructed in her likeness. He would cut off its head at parties.

D appears in 384 paintings by Bonnard. When she died, he closed the door to her bedroom and never entered it again.

Klimt's E was allergic to cats and had a clear, loud sneeze.

Krohg met F at the Jockey Club and begged her to let him paint her; his wife was dating Pascin, who committed suicide. Later F sold books from a stall on the Seine.

Toulouse-Lautrec called G La Mélinite, "anarchists' dynamite."

Man Ray made a deck of cards; H was the Queen of Clubs and had two faces.

I is buried in Illorsuit, Greenland, in an unnumbered grave.

No portraits of J survive. According to neighbors, she died of a drug overdose, alone in a hotel, during the war, in Paris.

Turner had two children by K. In his will he left the children money but revoked hers. Turner and his father shared a house until the father died at age eighty-four; neighbors believed the children may have been the father's, not Turner's.

L is best known for being the Weeping Woman of *Guernica*. The more Picasso distorted her face, the more L said it was all right because he was not Picasso painting L, he was Picasso painting a Picasso.