

SARAH BIANCO

Enchanted, 2017

Acrylic, graphite, polyurethane,
and oil on wood panel, 60 x 48 in



COURTESY THE ARTIST

STEVEN NIGHTINGALE

Walk with Me, Talk with Me, Dear One

Let's talk about ice cream and confetti,
Monkey flowers, bourbon, Giacometti,

Carnal soul and springtime in an old book
On a dusty shelf in the basement of a library;
Let's talk about what you will cook

When death comes to dinner: you have
To serve him your life. Yet he will
Volunteer to do the dishes, you will
Sing to the watching starlight, which has

Music of idiosyncratic passage, reflective,
Loving. Let's talk about one cherry
Only you can pick, of sweetness so effective

Hatred surrenders everywhere. Let's talk
On the streets, at night, on an iridescent walk.

Steven Nightingale is the author of ten books: two novels, six books of sonnets, a long essay on the city of Granada, Spain, and a book of short fiction. His interests include the medieval art of Spain and Italy, the wild country of the American West, cooking for his wife and daughter, venture capital, and Emily Dickinson, whom he loves. Chief among his pleasures is teaching by invitation in schools and universities in Nevada and California. He is a graduate of Stanford University and divides his time between Palo Alto, California, his beloved home state of Nevada, and the beautiful Albayzín, a barrio in Granada, Spain.