

ATSUKO KANAMARU

Selected Haiku

—Translated from the Japanese by
Yoko Komori and Zack Rogow

a desolate winter field
signs of life still hiding
now lit by the sun

*

the spring tide
nibbles the rocks away
with its tender foam

*

windy day at the playground—
water in the spray pool
takes on the shapes of the wind

*

raindrop landing
on a petal—
now the color of the rose

Atsuko Kanamaru has been a member of haiku group USA Tazu no Kai for more than ten years. She also belongs to a small haiku group in Tokyo, where she lives. A world traveler, her favorite place to visit is Mongolia.

Yoko Komori has won several Japan-based contests for writing haiku and tanka poetry. She has published essays and poetry in the *Heisei Coterie Literary Magazine*, a U.S.-based journal of Japanese-language poetry, and is also part of the USA Tazu no Kai haiku group.

Zack Rogow has received the PEN/Book-of-the-Month Club Translation Prize and the Bay Area Book Reviewers Award for Translation. www.zackrogow.com

ROBERT BHARDA

Festival of Lights Kyoto, 2018
Digital image from organic collage, 26 x 24 in

