

KK KOZIK

Northern Lights, 2014
Oil on linen, 30 x 42 in



COURTESY THE ARTIST

KEN WEISNER

Imagination

Touch is a kind of sound,
a story being told, strung like lights,
festive, each another memory,
slide show—or a collage of images
in pure rhythm, improvised
qualities of space—as art, fire, notes
in some incredible arrangement.
Or argument: I was a traveler.
I saw *this*, then *this*, and then, oh wonder,
also this. Therefore, *I am blind amazed*. Can this be
truth, my life? Who are you
I listen to and move in
like a free man? What story
are you unfolding as I unfold in you?

Ken Weisner lives in Santa Cruz, California, and teaches writing at De Anza College in Cupertino, where he edits *Red Wheelbarrow*. For fifteen years, Weisner edited *Quarry West* out of Porter College, University of California, Santa Cruz.