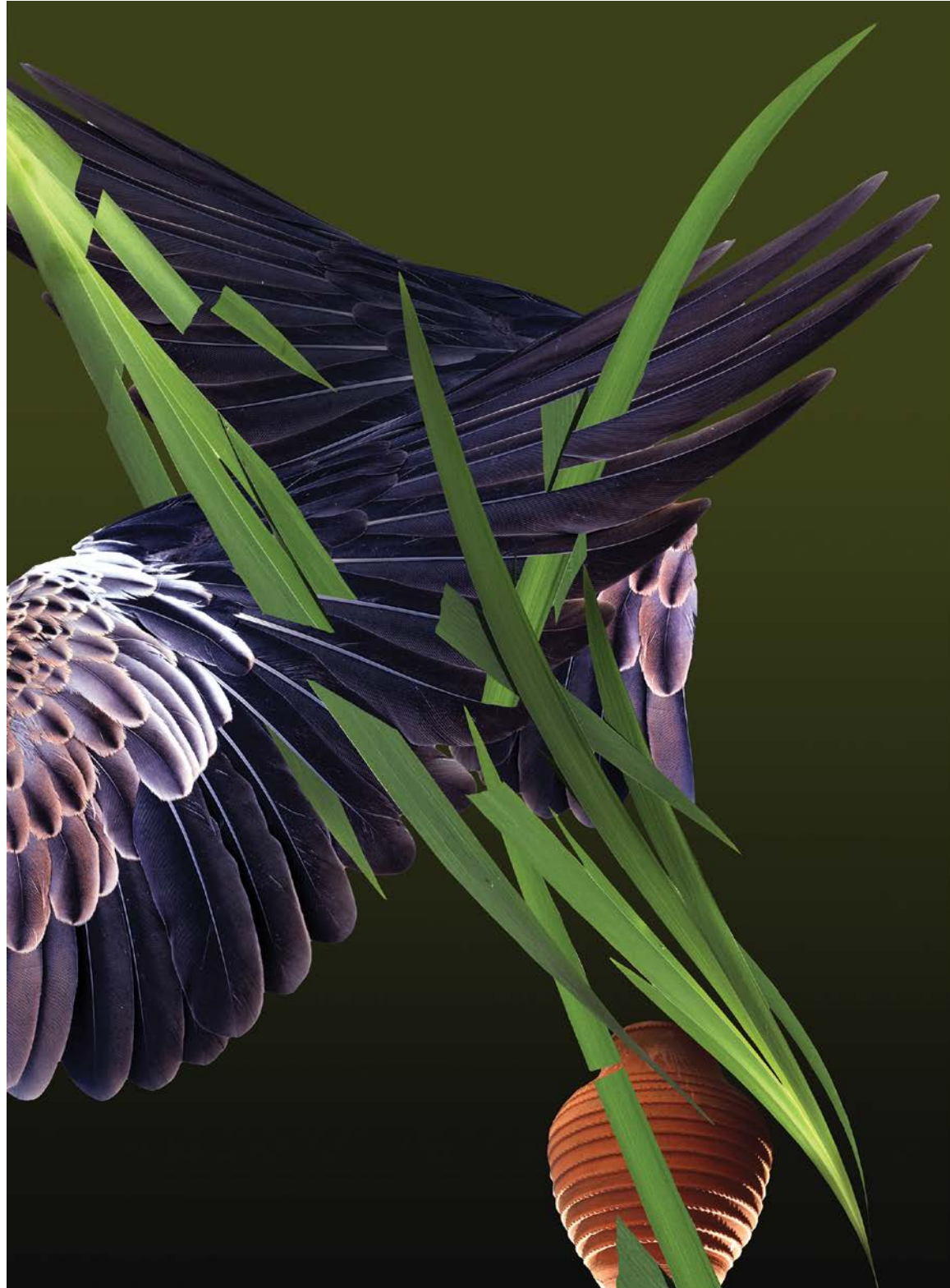


LAWRENCE BACH

PV 3, 2016

Digital image on watercolor paper, 16 x 22 in



COURTESY THE ARTIST

TESS TAYLOR

High July

On vines eggplants wobble.
Corn looms yardsticks high—

extruded zucchini
obscene delicata

split yellow melons

now food for flies

We watch—mere human perception—
baffled again when did it happen

everything humid
this weedy too-muchness

birds beat us to fruit
peck it senseless

growth, growth
the sky overwhelming

fields tilt past fullness
—life sticky with death—

Tess Taylor's chapbook, *The Misremembered World*, was published by the Poetry Society of America, and her work has appeared in the *Atlantic Monthly*, the *Boston Review*, the *Harvard Review*, *Literary Imagination*, the *Times Literary Supplement*, *Memorious*, and the *New Yorker*.