

## EMILY SILVER

*Scramble to the Gods*, 2010  
watercolor on paper, 72 x 45 in



courtesy: Conrad Wilde gallery

## DAN PHILLIPS

### Lake Shealor: September 12, 2001

We lay words side by side  
like the slabs of granite  
that surround this High Sierra lake,  
pile up mountains of meaning  
to reassure ourselves  
everything will not crumble into dust  
when we put down our pens.

See how the smooth rock dome  
seems cut out of a cloudless sky  
and pasted on the still water,  
how everything holds together without us.

**Dan Phillips** has taught creative writing in elementary and secondary schools, and in junior colleges together with English composition and literature for over thirty years. Some of his publication credits include poems in *Porter Gulch Review*, *The Montserrat Review*, *Monterey Poetry Review*, *Homestead Review*, *The Anthology of Monterey Bay Poets 2004*, and *Coast Lines: Eight Santa Cruz Poets*. He has also written a memoir in poetry and prose, *The Bali in Me*. Phillips lives in Santa Cruz, but is willing to go anywhere for inspiration.