

ANDREA JOHNSON

Silver Light, 2013
Acrylic on Canvas, 24 x 18 in.



courtesy: Winfield Gallery

CHANA BLOCH

Moon over Berkeley

The moon is almost full,
or is it just past fullness?

No matter. It's a good enough moon,
though God knows we'd prefer

the gold-speckled
moons of Jupiter,

the four with their storied names,
Io, Europa, Ganymede, Callisto.

Up there in the milky spill of the sky,
our old faithful brims and splashes

enough moon milk to feed the world
into our dark—

It's the only one we've got
so we'll take it, love, no questions asked.

Chana Bloch is the author of four books of poems: *The Secrets of the Tribe*, *The Past Keeps Changing*, *Mrs. Dumpty*, and *Blood Honey*. She is cotranslator of the biblical *Song of Songs*, *The Selected Poetry of Yehuda Amichai* and his *Open Closed Open*, and *Hovering at a Low Altitude: The Collected Poetry of Dahlia Ravikovitch*. The recipient of the 2012 Meringoff Poetry Award, she taught for many years at Mills College, where she directed the creative writing program.