

## JUDITH SCHAECHTER

*Meadow, 2018*

Stained glass, cut, sandblasted, engraved, painted,  
stained and fired, and assembled with lead, 20 x 24 in



## RONALD DZERIGIAN

### I Eat a Singular Flower

repeatedly. You pull your socks up to  
your knees as I place two fingers, gently,  
in your mouth. This is how we begin our  
eating. I imagine petals open-  
ing themselves on your tongue. I imagine  
cactus fruit—seeds, flesh, plant blood—between your  
fingers as you eat me. An ease unfolds  
itself as we eat ourselves reborn, nightly,  
daily. After, we clean particles & ex-  
tracts we've shed; I pull your hair from my hair;  
you pull my hair out of you. We repeat,  
wash our sheets & relive our multiple  
hungers—you & I half naked—bodies  
untethered, gratified by ready blooms.

**Ronald Dzerigian** is the author of *Rough Fire* (Finishing Line Press). His poems have appeared in *Australian Book Review*, the *Comstock Review*, *Prairie Schooner*, *RHINO Poetry*, *Salamander*, and other journals. He resides in a small farming community in California's San Joaquin Valley with his wife and two daughters.