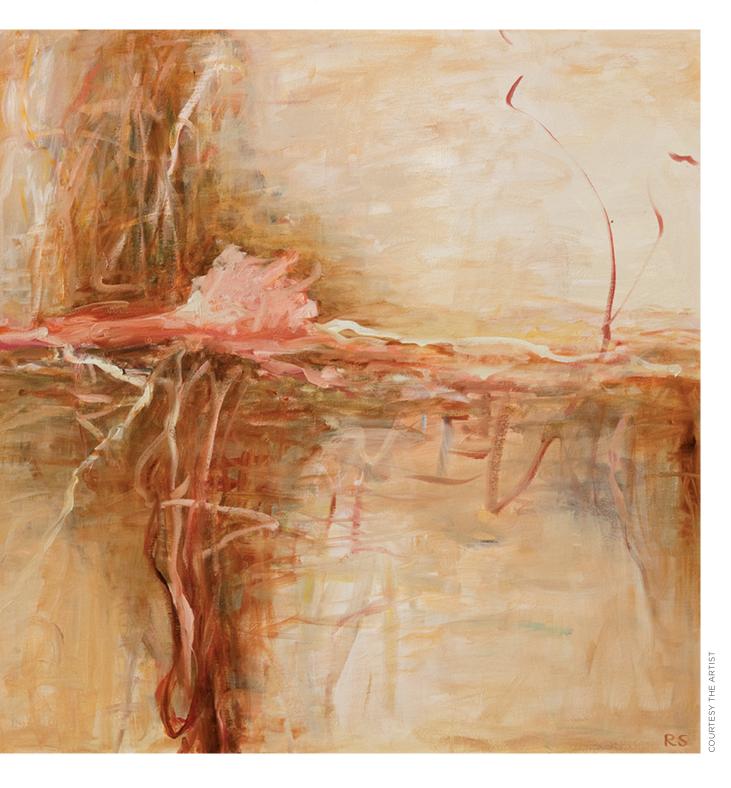
ROBIN SAWYER

Unraveled, 2017 Oil on canvas, 30 x 30 in.



BRAD CRENSHAW

"Inertia Means All Things Are Tending to Endure" From the margins pretty often in her watercolors she will introduce a human hand, maybe hers, into her manic surfaces perturbed and blown

by antic dangers. Nothing really is at rest, except this hectic millisecond she transfixed in pigments. Her tints are gentle, but mislead in ways the frantic birds

she paints exploding into flight are never fooled, who flash and fly apart at once to separate nests and perches off at different angles. Every one escapes to other

canvasses depicting equal need for vigilance. Lately she's been finding skeletons embedded in the foreground formed of stems and leaves, resembling

the limbs and architecture of the daily preexisting world. She's catholic in her mercies and now is needing surgery to fix the wrist and thumb she injured after

years of her extended practice. So far she hasn't given in, but wears a brace that stabilizes her resolve, artfully, to shield us from the mortal secrets leaking

from the background into partial view.

Brad Crenshaw has authored five poetry collections, most recently *My Gargantuan Desire* (Greenhouse Review Press, 2010) and *Genealogies* (Greenhouse Review Press, 2018). His fifth book, *The Memphis Chapters*, is due to be published in fall 2020. He has published many poems in journals, as well as articles of literary criticism and theory, and three articles about neuroscience. He can be found online at Blue Islands, Blue as Ink.