JANE ROSEN

White Kite Hovering, 2010 Korean Watercolor and Beeswax on Japanese Paper, 16 x 28 in

ALLYSON LIMA

Birdwoman

Birdwoman of many feathers Rowdy crow

descending

on the unsuspecting crowd

Flapping your blue-black wings at duller creatures attracted to the scuffle of survival—teasing nervous squirrels strutting and squawking just for the pleasure of stirring up a little trouble a showy funny scene.

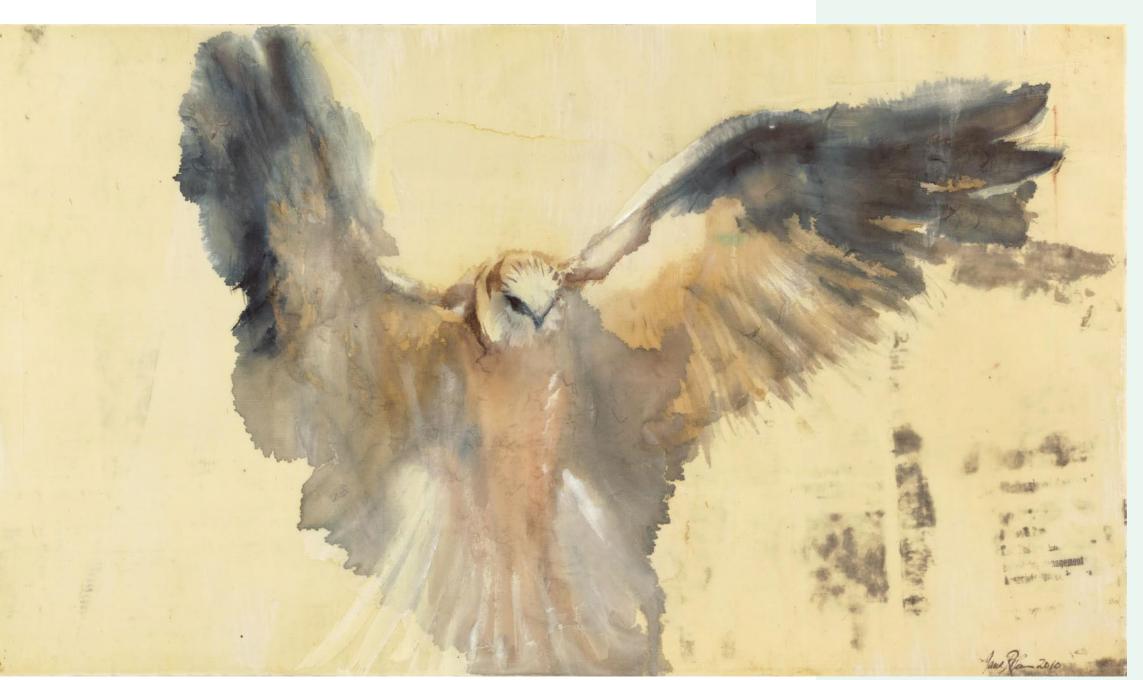
Bird-mom Not mothering with coos doling out the worms

Too bad if you're too little— "Speak up—squawk or die, chicklings."

Rustling in the nest flap and clatter of wings

A bird mother knows when feathers are ready knows to nudge knows when the time comes for her own flight

understands the sky belongs to her, too.



COURTESY WINFIELD GALLERY

Allyson Lima teaches Spanish at Montgomery College in Rockville, Maryland. In 2013, she served as a Smithsonian Fellow in Washington, D.C. She has translated a book of poems by Salvadoran writer and artist Mario Bencastro, which will be published in 2016. She grew up in Humboldt County, California.