

## A close-up photograph of a blue surface, likely a book cover or endpaper, showing significant damage. A large, irregular, light-colored scratch or abrasion mark is visible, composed of many fine, parallel lines. The mark is located in the upper right quadrant of the image. The top edge of the image shows a dark green material, possibly a book cover or binding. The blue surface has a slightly textured appearance.

## GARRETT HONGO

# On the Chinese Terrace at Camargo

I'm out on the Chinese Terrace of Camargo,  
Under the latticework and feathery shadows of its reed grass awning,  
Hoping for nothing to come—not Sartre's, but Dōgen's—  
That this easeful forgetfulness might stretch farther  
  than the seamless *pantalons*  
Of the recumbent sea, than the pale, blue sombrero of a twirling,  
  mariachi sky.

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