PETER HILLER

Meditations on Color and Rust #1 — Seaside CA, 2013 Photographic print, 11 x 14 in



GARRETT HONGO

On the Chinese Terrace at Camargo

Garrett Hongo was born in Volcano, Hawaii, and grew up in Los Angeles, California. His work includes Coral Road: Poems, Volcano: A Memoir of Hawai'i, and The Mirror Diary: Selected Essays. Among his honors are a Guggenheim Fellowship and a Fulbright Fellowship (to Italy). Currently, he's at work on *The Ocean of Clouds* (poems) and The Perfect Sound: An Autobiography in Stereo (nonfiction). He teaches at the University of Oregon.

A far schooner's white trisails dragging across the lip Of a rocky beach at the foot of Cap Canaille's dread bluff, Blue haze in the laden air, the murmurous lapping of waves against the cliffside, and the omniscient chuck-chuck whir of cicadas shaking their maracas through the rosemary . . .

I'm out on the Chinese Terrace of Camargo, Under the latticework and feathery shadows of its reed grass awning, Hoping for nothing to come-not Sartre's, but Dogen's-That this easeful forgetfulness might stretch farther than the seamless *pantalons* Of the recumbent sea, than the pale, blue sombrero of a twirling, mariachi sky.